

**Wendy Dinwiddie**

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**EDUCATION**

M.F.A. Candidate in Creative Writing, University of Alabama, 2020

B.A. in English Literature, Lincoln Memorial University, 2014

**TEACHING EXPERIENCE**

**Instructor of Record**

*University of Alabama*

English Composition I (EN 101)

English Composition II (EN 102)

Introduction to Creative Writing (EN 200)

Fiction Writing (EN 301)

**Graduate Teaching Assistant**

*University of Alabama*

British Literature I (EN 205)

British Literature II (EN 206)

American Literature II (EN 210)

**Workshop Leader**

Workshop on Memoir Writing. Writers in the Schools in partnership with Capstone Village.  
March- May 2019.

Workshop on Protest Poetry. Tennessee Young Writer's Workshop. July 10, 2017.

Workshop on Magical Realism. Appalachian Young Writer's Workshop. June 20, 2017.

Instructor. Creative Writing Club, University of Alabama. January 2017- May 2017.

Workshop on The Use of Voice in Fiction Writing. Tennessee Young Writer's Workshop. July  
12, 2016.

Workshop on The Use of Voice in Writing by Appalachian Women. It's Good 2 Be Young in the  
Mountains Conference. August 15, 2015.

Workshop on Developing Strong Female Characters. Appalachian Young Writer's Workshop.

July 25, 2015.  
Creative Writing Instructor. Kingswood School. Fall 2013- Spring 2014.

### **Guest Lecturer**

Guest Lecture on Creative Nonfiction. University of Alabama. October 8, 2019.  
Guest Lecture on Creative Nonfiction. University of Alabama. April 3, 2019.  
Guest Lecture on Publishing in Literary Journals. University of Alabama. February 20 & 22, 2018.  
Guest Lecture on Voice in Fiction. University of Alabama. January 31, 2017.  
Guest Lecture on Comedy Writing. University of Alabama. January 30, 2017.  
Guest Lecture on Book Making. University of Alabama. November 29, 2017.

### **EDITORIAL EXPERIENCE**

Local Spotlight Coordinator. *Black Warrior Review*. Winter 2018- Fall 2019.  
Interviews Editor. *drafthorse: a journal of work and no work*. Winter 2018- Present.  
Creative Nonfiction Reader. *Best of the Net 2017*. Spring 2018.  
Managing Editor. *Black Warrior Review*. Winter 2017- Fall 2018.  
Assistant Editor. *Black Warrior Review*. Summer 2016- Winter 2017.  
Editor. *Perpetual Indulgence Press*. Winter 2017- Present.  
Reader. *drafthorse: a journal of work and no work*. Fall 2013- Fall 2017.  
Managing Editor. *The Emancipator*. 2014.

### **ARTS PROGRAMMING EXPERIENCE**

Member. Board of Directors, Tennessee Mountain Writers. Fall 2015- Present.  
Assistant Director. Appalachian Young Writer's Workshop. July 2017.  
Assistant Director. Mountain Heritage Literary Festival. June 2016- June 2018.  
Assistant Director. Cumberland Gap Writer's Studio. June 2016- June 2018.  
Assistant Director. Poetry Bootcamp with Aaron Smith. July 2016- July 2018.  
Lead Intern. Arts in the Gap, Lincoln Memorial University. June 2013- July 2014.

### **RESEARCH AND CREATIVE ACTIVITY**

### **BOOK PROJECT**

*The World Without Edge*- The story of a young girl whose mother tells her on her 13th birthday, by way of explaining her father's absence, that he is sometimes a catfish. The unfolding story braids together the tale of an above-average catfish and the mystery of a woman whose body was discovered in the lake. I like to think of it as *Big Fish* meets *Fried Green Tomatoes*.

*The New Caregivers*- A book of personal essays exploring the lasting effects of the national opioid epidemic on Appalachian communities. This collection will explore themes of parental abandonment, family violence, grief, land enclosure, and ecological devastation. It will also explore the issues that have forced this generation of parents to relinquish custody of their children and the effect that these nontraditional family models have on children's construction of the self.

## **PUBLICATIONS**

### **Short Prose**

"Leftovers." *Mississippi Review*. Winter 2020.

"Puddles." *Bone Parade*. Forthcoming.

"The first time the trees began to walk." *Fairy Tale Review*. Forthcoming.

"Prepare To Meet God Up the Road From the Subway." *Two Trick Pony Press*. Spring 2019.

*Letters to Elspeth*. Perpetual Indulgence Press. Winter 2018.

"The Golden Calf Funeral Home." *Looking at Appalachia: Call and Response*. Fall 2018.

"The State Bird of Alabama." *Bat City Review*. Spring 2018.

"Dogs Are Barking." *Ploughshares*. Spring 2018.

"The Box and the Machine." *Pine Mountain Sand and Gravel*. Fall 2016.

"Mountain Heritage Literary Festival: a decade of craft and celebration." *2<sup>nd</sup> and Church*. Spring 2016.

"Close To Being Everything." *Red Mud Review*. Spring 2015.

"Stinson." *Kudzu*. Spring 2015.

"Blackberries." *The Emancipator*. 2014.

### **Poetry**

"Heatherbrook." *Folio*. Volume 34 (2019).

"my father as the house where I never lived." *Still: The Journal*. Fall 2018.

"prayer to Kevin Bacon before he got old man neck" and "Things I Could Never Tell Kevin Bacon..." *Sweet: A Literary Confection*. Spring 2018.

### **Interviewee**

“Sweet Connections: Wendy Dinwiddie.” *Sweet: A Literary Confection*. Forthcoming.  
“Meet the Editors: An Interview with Managing Editor Wendy Dinwiddie.” *Black Warrior Review*. Spring 2018.

### **Interviewer**

“Local Spotlight Interview with Dr. Hilary N. Green.” *Black Warrior Review*. Summer 2018.  
“Meet the Editors: An Interview with Editor Cat Ingrid Leeches.” *Black Warrior Review*. Spring 2018.

## **PRESENTATIONS**

### **Paper Presentations**

*Presented* “Gift of Dysfunction: Young Women Writers Discuss Family as Inspiration and Material.” *Mountain Heritage Literary Festival*. Summer 2017.  
*Presented* “Of Shadows, Haints, and Fairies: Surviving the Unbridled Mind Page by Page.” *Appalachian Studies Association Conference*. Spring 2017.  
*Presented* “Poetry and Cognitive Movement: The Perverse Metaphors of Percy Shelley.” *Blue Ridge Undergraduate Research Conference*. Spring 2013.

### **Selected Public Readings and Roundtables**

Poetry and Prose Reading at Druid City Pride. Tuscaloosa, AL. September 30, 2019.  
Panel on Self-Publishing. Tennessee Mountain Writers’ Conference. April 6, 2019.  
The MFA Reading Series. University of Alabama. March 7, 2019.  
CollabLab Cabaret Reading. University of Alabama. December 5, 2018.  
Reading at ArtSeaLab Festival. Dauphin Island, AL. October 27, 2018.  
Roundtable on Writing in the South. Deep South in the Global South Conference. March 24, 2018.  
Reading at *Unravelings* Chapbook Release. Tuscaloosa, AL. September 8, 2017.  
Brain Main Stage, A Reading. University of Alabama. November 30, 2016.  
The MFA Reading Series. University of Alabama. November 4, 2016.

## **SELECTED AWARDS AND HONORS**

*Best of the Net* nomination for “my father as the house where I never lived.” *Still: The Journal*. 2019.  
Buford Boone Fellowship for thesis research. University of Alabama. 2019.  
Finalist in *Bat City Review’s* Short Prose Contest. *Bat City Review*. 2018.

Graduate Student Award for Deep South in the Global South Conference for *The World Without Edge*. University of Louisiana at Lafayette. 2018.  
Graduate Creative Writing Award in Fiction for “Leftovers.” University of Alabama. 2017.  
Truman Capote Fellowship. University of Alabama. 2016.  
Sue Ellen Hudson Excellence in Writing Award. Tennessee Mountain Writers. 2015.  
Patricia Boatner Fiction Award. Tennessee Mountain Writers. 2015.  
James Still Fellowship. Mountain Heritage Literary Festival. 2014.  
Charles E. Bull Creative Writing Award (Fiction and Poetry). Lincoln Memorial University. 2014.  
Emma Bell Miles Fellowship. Mountain Heritage Literary Festival. 2013.

### **RELEVANT PROFESSIONAL EXPERIENCE**

Judge. Tennessee Mountain Writer’s Student Writing Contest. Spring 2020.  
Preliminary Judge. *Black Warrior Review’s* Flash Contest. Summer 2018.  
Counselor. Appalachian Young Writer’s Workshop. July 2015- July 2016.  
Counselor. Tennessee Young Writer’s Workshop. July 2016- July 2017.  
Session Host. Southern Festival of Books. October 2014- October 2016.  
Preliminary Judge. Jean Ritchie Fellowship, Lincoln Memorial University. June 2012-2013, 2018.

### **REFERENCES**

Darnell Arnoult, Writer-in-Residence  
Lincoln Memorial University  
[anna.arnoult@lmunet.edu](mailto:anna.arnoult@lmunet.edu)

Jesse Graves, Associate Professor of English  
East Tennessee State University  
[GRAVESJ@mail.etsu.edu](mailto:GRAVESJ@mail.etsu.edu)

Aaron Smith, Associate Professor of English  
Lesley University  
[aaronraysmith@gmail.com](mailto:aaronraysmith@gmail.com)

Anna Teekell, Assistant Professor of English  
Christopher Newport University  
[anna.teekell@cnu.edu](mailto:anna.teekell@cnu.edu)

Kellie Wells, Director of MFA Program in Creative Writing

University of Alabama  
[kwells@ua.edu](mailto:kwells@ua.edu)

Crystal Wilkinson, Associate Professor of English  
University of Kentucky  
[crystalwilkinson1@gmail.com](mailto:crystalwilkinson1@gmail.com)